

DOUBLE BASS

*Ralph Vaughan Williams*

THE EARLY WORKS

*Piano Quintet in C minor*

(1903)

FOR VIOLIN, VIOLA, CELLO

DOUBLE BASS AND PIANO

FABER *ff* MUSIC

# Piano Quintet in C minor

(1903)

DOUBLE BASS

Ralph Vaughan Williams  
(1872-1958)

## I

**Allegro con fuoco**  $\text{♩} = 80$

8 *ff* 7 pizz.

13 1 arco 1 A 3 pizz. *f*

22 1 1

29 arco 1 5

39 B 2 *f* <sup>3</sup> *ff*

46

54 C *ff dim.* *p*

61 1 pizz. 1 *mf*

Detailed description of the musical score: The score is for the Double Bass part of the first movement of the Piano Quintet in C minor. It begins with a 3/4 time signature and a tempo of quarter note = 80. The first measure (measure 1) starts with a forte fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation, marked with a first fingering (1) and a seven-measure rest. The second measure (measure 13) is marked with a first fingering (1), arco articulation, and a first fingering (1) above a boxed letter 'A'. The third measure (measure 22) has a first fingering (1) above the staff. The fourth measure (measure 29) is marked with arco articulation, a first fingering (1) above the staff, and a five-measure rest. The fifth measure (measure 39) is marked with a boxed letter 'B', a first fingering (2) above the staff, and dynamics of *f* and *ff*. The sixth measure (measure 46) features a triplet of eighth notes. The seventh measure (measure 54) is marked with a boxed letter 'C', a first fingering (1) above the staff, and dynamics of *ff dim.* and *p*. The eighth measure (measure 61) is marked with a first fingering (1), pizzicato (*pizz.*) articulation, and a first fingering (1) above the staff, with a dynamic of *mf*.

68 arco *f* *p* 1 pizz. *p*

75 arco *f pesante* 2 **D**

83 *f pesante* *cresc.*

91 **E** 5 *f*

101 **F** **Animando**  $\text{♩} = 86$  (4) (8) *fff*

110 **G** **ancora animando**  $\text{♩} = 100$  (12) (16)

121 **G** **ancora più animando**  $\text{♩} = 112$  (20) (24) (28) *dim.*

131 **H** **Andante sostenuto**  $\text{♩} = 76$  (32) 4 3 *p* *pp* *Vlc.*

143 pizz. *p dolce*

157 **H** arco 2 2 2 3

158 Pno. **Poco animando** ♩ = 84

*p espress.*

164 **I** pizz. *f* *dim.*

*f* *dim.*

171 arco *p ma pesante* *ppp*

*p ma pesante* *ppp*

176 pizz. arco *espress.*

*espress.*

181 **rall.** **A tempo (Andante sostenuto) - largamente** **J** *ff cantabile*

*ff cantabile*

186 *fff molto pesante*

*fff molto pesante*

191 **K** **Tempo I (Allegro con fuoco)** *poco f* *mf* pizz.

*poco f* *mf* pizz.

204 **L** 1 6 (pizz.) 2

*pizz.*

217 arco *f* *ff* 3

*f* *ff*

225 **M** *mf* *ff* pizz.

*mf* *ff* pizz.

232 **N** arco *f legato* *f marcato*

239 **O** animando *f* *appass.*

245 **P** *f* *appass.* *più f*

258

267 **Q** *stringendo* Poco più mosso  $\text{♩} = 100$  *ff*

276 **Andante sostenuto** *fff*

281 **R** Moderato *fff* tempo rubato *Vln.*

292 *pp* poco rall. **Andante sostenuto** *pp cantabile*

300 **S** *pp* *pp cantabile*

DOUBLE BASS

306 **2** Vla. *Poco animando*  
*espress.*  
*mp*

312 *pizz.*

317 *(pizz.)*

**T** 321 *arco* *p* **3** **3** *Con moto*  $\text{♩} = 66$  **14** **U** **5**

344 *Vlc.* *mp cresc.* **V**

351 *cresc. sempre* *f*

359 **W** **2** *p*

367 **2** *p*

374 **X** *rall.* **2** *p espress.* *dim.*

381 *pp* *pp*

# II

Andante ♩ = 63

Lento ♩ = 56

3

*p*

pochino smorz. a tempo

**A**

11

10

*p*

Vln.

29

pizz.

*p*

35

arco  
espress.

*p*

41

pizz.

arco

pizz.

*f*

pochino smorz. senza rall.

**B**

46

arco

*pp*

Poco più mosso ♩ = 80

53

6

*p ma marcato*

63

Vlc.

3

6

*mp*

*f*

**C**

72

4

*p*

*pp*

**D** poco animando

82 *f* appassionato *p*

92 *mf* *dim.* *fp* poco più mosso

**E** Animando

97 *pp* legato, cresc.

101 *poco f* *cresc.* *f* ancora animando pizz.

105 *più f*

Allargando

110 arco *ff* con molto passione *dim.* *p* poco rall.

Poco più lento

117 *pp* *p* teneramente **F**

smorzando

a tempo

124 *mf* minacciando

130 *pp* rall. Tempo I rall.

Lento, molto sostenuto

138 *pizz.*



144 **G** 1 arco *pochettino rinforz.*  
*gravamente*

150 *mf* *f* *p* pizz.

155 *pochino smorz.* *a tempo* **H** 1 arco *pp*

163 *Pochettino più mosso* *poco rit. Tempo I* 4 1 1 Vlc.

173 **I** *con sord.* *pp* *ppp* *via sord.*

### III Fantasia (quasi variazioni)

**Moderato** ♩ = 76  
*senza espress.*

*p molto legato*

5 1 1 1 1 1 *p*

12 3

15 3 1 2 2

22 **A** Vln. 1 1

27

*p leggiero*

31

*pp*

37

**B** *attacca* **L'istesso tempo** (♩ = ♩) *pizz.*

45

**C** (pizz.) *p*

51

*arco*

57

*p* **4** *pp*

65

**poco rit.** **D** **Allegro moderato** ♩ = 108 *Pno.*

77

**E** *ff marcato*

82

*ff*

85

**F** *1 pizz.* *mf*

91 arco  
*ff marcato*

96 **G** Molto allegro ♩ = 176  
 12 Vlc. 3

111 **H** Allegro moderato ♩ = 144  
 1 Vlc. 3 2 *ff*

117 pizz. *ff* *f* 4

124 Pno. **I** 1 (pizz.) *f*

128 2 arco *pp*

134 rall. Molto moderato ♩ = 72  
*p* *pp*

**J** 141 espress. *mp* *pp*

147

153 **K** 6

164

**L** Andante

Musical staff 164-168: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes, some beamed together. A *pp* dynamic marking is present at the beginning. There are double bar lines with repeat signs in the middle of the staff.

169

Musical staff 169-178: Bass clef, 8/8 time signature. The music consists of a series of dotted quarter notes, all beamed together.

179

**animando poco a poco**

Musical staff 179-188: Bass clef, 8/8 time signature. The music consists of a series of dotted quarter notes, all beamed together.

189

**M** (animando poco a poco)

Musical staff 189-198: Bass clef, 8/8 time signature. The music starts with a key signature change to one sharp (F#). It features a series of eighth notes and quarter notes. A double bar line with the number '11' above it is present. A *Pno.* marking is below the staff.

**N**

206 pizz.

**animando sempre**

Musical staff 206-211: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes. A *poco f* dynamic marking is at the start, and *cresc. sempre* is written below the staff.

212

arco

Musical staff 212-217: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes. An *arco* marking is above the staff, and *ff marcato* is below the staff.

218

Musical staff 218-223: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes. There are accents (>) above several notes.

224

**O** ♩ = 178

**rall. al fine**

Musical staff 224-232: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes. A *fff* dynamic marking is below the staff. The staff ends with a double bar line and a fermata.

233

6

Musical staff 233-237: Bass clef, 8/8 time signature. The music consists of a series of eighth notes and quarter notes. A *p* dynamic marking is below the staff, followed by a *pp* marking. The staff ends with a double bar line, a fermata, and a *pp* marking.

CELLO

*Ralph Vaughan Williams*

THE EARLY WORKS

*Piano Quintet in C minor*

(1903)

FOR VIOLIN, VIOLA, CELLO

DOUBLE BASS AND PIANO

FABER *ff* MUSIC

# Piano Quintet in C minor

(1903)

Ralph Vaughan Williams  
(1872-1958)

CELLO

## I

**Allegro con fuoco** ♩. = 80

11 **A** 6 *f*

26 1 1 5

39 **B** *f* *ff*

47

56 **C** *ff dim.* *p* *mf*

64 2 *mp* *f* *p* *mp*

73 *f pesante* 2 **D**

82 *f pesante* *cresc.*

91 **E** *f* *f* *f*

98 **F** **Animando** ♩. = 86 *ff* *fff sforz.*

106

114 **ancora animando** ♩ = 100

122 **G** **ancora più animando** ♩ = 112

133 **Andante sostenuto** ♩ = 76

143

149 **H**

**Poco animando** ♩ = 84

160 *Vla.*

167 **I**

176

**rall.** **A tempo (Andante sostenuto) - largamente**

181 **J**

185

**K** **Tempo I (Allegro con fuoco)**

189

199 **4** Db. (pizz.) **L** **ff marcato**

211 **1** **poco f** **f**

220 **mf marc.** **f** **ff** **mf** **M**

227 **ff** **pizz.** **arco** **f legato** **N**

236 **f marcato** **O animando** **2**

245 **mf** **f appassion.** **P** **(f appassion.)**

255 **più f**

266 **stringendo** **Q Poco più mosso** **♩. = 100** **ff**

274 **Andante sostenuto** **fff**

281 **R Moderato** **tempo rubato** **fff** **p**



290 **poco rall. Andante sostenuto**  
 3  
 pp cantabile

299 **S**  
 2 2

308 **Vla.** **Poco animando espress.**  
 3 3 3  
 mp

314

319 **T** **Con moto**  $\text{♩} = 66$   
 2  
 f p p molto espress.

328

337 **U**

346 **V**  
 mp cresc. cresc. sempre

355 **W**  
 2  
 f p

366 **X** **rall.**  
 5 1  
 p dolce

378  
 3  
 p dim. pp

## II

Andante ♩ = 63

*teneramente*

Lento ♩ = 56

11

*pochino smorz. a tempo*

**A**

Pno.

28

*molto espress.*

33

39

44

*pochino smorz.*

47

*senza rall.*

**B**

54

*Poco più mosso* ♩ = 80

**6**

*espress.*

64

70 C 1

77  
*pp teneramente* 3 *cresc.* 3 3

D **poco animando**  
 82 2  
*f appassionato* *p* *mp*

90 **poco più mosso**

96 E **Animando**  
*fp* *pp legato, cresc.*

101 **ancora animando**

105 **più f appassionato**

**Allargando** **poco rall.**  
 109 *ff con molto passione*

**Poco più lento** F  
 116 *p teneramente*

**smorzando** **a tempo**  
 122 2

128

Musical staff 128-132. Starts with a bass clef and common time signature. The music features a melodic line with slurs and accents. Dynamics include *mf minacciando* and *mf cresc.* with a triplet of eighth notes. A first ending bracket is present at the end of the staff.

132

Musical staff 132-136. Continuation of the previous staff. Includes markings for *poco f*, *ff*, *rall.*, and **Tempo I**. A first ending bracket is shown.

136

Musical staff 136-141. Features a *rall.* marking and **Lento, molto sostenuto**. Dynamics include *pp* and *p ma sonore*. A triplet of eighth notes is present.

141

Musical staff 141-146. Continuation of the previous staff with a triplet of eighth notes.

146

Musical staff 146-151. Includes a box labeled **G** and the instruction *pochettino rinforz.*. Features a triplet of eighth notes.

151

Musical staff 151-155. Dynamics include *mf*, *f > p*, and *p*. Features a sextuplet of eighth notes.

155

Musical staff 155-160. Includes *pochino smorz.* and **a tempo**. Dynamics include *p* and *pp*. Features a sextuplet of eighth notes and a first ending bracket.

160

Musical staff 160-167. Includes a box labeled **H**, *con sord.*, and **Pochettino più mos**. Dynamics include *pp* and *pp teneramente*. Features a triplet of eighth notes.

167

Musical staff 167-173. Includes *poco rit.* and **Tempo I**. Dynamics include *fz* and *fz marcato*. Features a first ending bracket.

173

Musical staff 173-178. Includes a box labeled **I** and *via sord.*. Dynamics include *pp* and *ppp*.

### III Fantasia (quasi variazioni)

Moderato ♩ = 76

senza espress.

1 *p molto legato*

6 *p*

13

18 **A** Vln.

27 *p leggiero*

31 *pp*

38 **B** L'istesso tempo (♩ = ♩) *attacca p cantabile*

44 **C** *mp*

51 *mf*

56 *f p cresc. f p*

63 *pp* **D** poco rit. Allegro moderato ♩ = 108

76 Pno. **E** 1 *ff* <sup>3</sup> marcato

81 *ff* <sup>3</sup> *ff*

85 **F** *f* appassionato 3

88

92 *ff* marcato 3

96 **G** Molto allegro ♩ = 176 *p*

99 *fp*

103 *p* <sup>3</sup> *fp*

106 *p* <sup>3</sup> *fp*

109 *f* *mf* *f* **1**

113 **H** Allegro moderato ♩ = 144 *f* *ff* *f* **1**

117 *pizz.* *arco* *pizz.* *ff* *f* *f* **4**

124 Pno. **I** *f* *mf* *arco*

129 *pizz.* *pp* *arco saltando* **1**

133 *pp* *rall.* *Molto moderato* ♩ = 72 *pp* *rall.* *Molto moderato* ♩ = 72 *p* **1**

139 **J** *espress.* *pp* *espress.* *mp* **3**

145 *pp* *pp* **1**

152 **K** **6**

**L** Andante

164

*pp*

169

*p tranquillo*

180

*mp*

**animando poco a poco**

**M** (animando poco a poco)

191

*mf largamente*

*cresc. poco a poco*

**N** animando sempre

203

*poco f cresc. sempre*

210

215

*ff marcato*

**O** ♩ = 178

221

*fff*

229

*rall. al fine*

*p*

*pp*



# Piano Quintet in C minor

(1903)

VIOLA

Ralph Vaughan Williams  
(1872-1958)

## I

**Allegro con fuoco** ♩. = 80

8

14

23

30

**A** Vln. 1

**f**

**1**

**5**

39 **B**  
 Musical notation for measures 39-45. Dynamics: *f* to *ff*.

46  
 Musical notation for measures 46-53.

54 **C**  
 Musical notation for measures 54-61. Dynamics: *ff dim.* to *p*.

62  
 Musical notation for measures 62-69. Dynamics: *poco f* to *f*.

70  
 Musical notation for measures 70-76. Dynamics: *mp*.

77 **D**  
 Musical notation for measures 77-84. Dynamics: *f*.

85 **E**  
 Musical notation for measures 85-92. Dynamics: *f pesante*, *cresc.*, *f*.

93  
 Musical notation for measures 93-100. Dynamics: *f*.

99 **F**  
 Musical notation for measures 99-106. Dynamics: *ff*, *fff sforz.*. Tempo: **Animando**  $\text{♩} = 86$ .

107  
 Musical notation for measures 107-112.

113 **G**  
 Musical notation for measures 113-120. Dynamics: *dim.*. Tempo: **ancora animando**  $\text{♩} = 100$ .

120  
 Musical notation for measures 120-127. Dynamics: *dim.*. Tempo: **ancora più animando**  $\text{♩} = 112$ .

128 **Andante sostenuto** ♩ = 76

8

*p* *p dolce*

141

146

*cresc.*

**H**

2

153

2 3

Pno. *f*

**Poco animando** ♩ = 84

*p espress.*

3

162

3

167

**I**

*mf* *f* *dim.* *p*

172

*pp*

3

176

*cresc. poco a poco*

180

rall. **J** **A tempo (Andante sostenuto) - largamente**

*ff cantabile*

184

*fff molto pesante*

189

**K** **Tempo I (Allegro con fuoco)** 7

199 L

Db. *mf*

215

*mf* *f* *mf marc.* *f*

223 M

*ff* *mf*

230 N

*f* *mf*<sup>3</sup>

236

*f marcato*

O 242 **animando**

*mf* *f appassion.*

252 P

*(f appassion.)* *più f*

262 stringendo

*stringendo*

Q **Poco più mosso**  $\text{♩} = 100$

*ff*

277 **Andante sostenuto**

*fff*

282 R **Moderato** tempo rubato

*fff* *p*

289 poco rall.

*poco rall.*

298 **Andante sostenuto**

*pp cantabile*

**S**

*cresc.* *dim.* **Poco animando**

*espress.* *mf* *f*

**T** *p*

**U** *p espress.*

**V** *mp*

*cresc.*

*cresc. sempre*

**W** *f* *p*

*p dolce* *p*

**X** *rall.* *pp*

II

Andante ♩ = 63

*teneramente*

Lento ♩ = 56

2

10

*pochino smorz.*

*a tempo*

A

Pno.

1 10 1 1 2 1

27

*molto espress.*

pp p

33

3 3 3

39

mp f p

44

*pochino smorz. senza rall.*

B

3 3 3 5 3 3 pp

49

1 1 pp 3

55

Poco più mosso ♩ = 80

6

*espress.*

*p ma marcato*

*mp*

55

f p 3 3 3

59

73

C

2

*mf*

*pp*

*mp cresc.*

**D** poco animando

80 *f* appassionato

86 *p* *mp*

92 *mf* *dim.* *mp* agitato poco più mosso

96 *mp*

**E** Animando

99 *pp* legato, *cresc.* *poco f* *cresc.*

103 *f* ancora animando

106 *p* *f* appassionato

109 Allargando *ff* con molto passione

114 *dim.* *p* *pp* poco rall. Poco più lento *p* teneramente

120 **F** *pp* smorz. a tempo

128 *mf* *cresc.*

132 *poco f* *ff* rall. Tempo I **1**

136 **rall.** **Lento, molto sostenuto**

*pp* *p ma sonore*

141

145 **G** *pochettino rinforz.*

150

*mf* *f* *p*

154 **pochino smorz.**

*pp*

158 **a tempo** **H**

*pp*

164 **Pochettino più mosso** **poco rit. Tempo I** **con sord.**

*fz marcato* *fz*

173 **I** *via sord.*

*pp* *ppp*



## III Fantasia (quasi variazioni)

Moderato  $\text{♩} = 76$   
*senza espress.*

*p molto legato*

5

12

15

23 **A**  
 Vln.

29

35

39 **B** L'istesso tempo ( $\text{♩} = \text{♩}$ )

46 **C**

55 *p cresc.* *f* *p*

60 *pp* *poco rit.*

67 **D** **Allegro moderato** ♩ = 108

79 **E** *long bows* *ff appassionato*

83 *ff*

86 **F** *f appassionato*

90 *ff*

94

97 **G** **Molto allegro** ♩ = 176

100

104 *fp*

108

*f mp cresc.*

111

*f*

**[H] Allegro moderato** ♩ = 144

114

*ff ff f* *pizz. arco*

120

*ff* *Pno. I*

127

*ff f* *pizz. arco arco saltando*

131

*pp p pp* *rall.*

136 **Molto moderato** ♩ = 72

*p pp* **J**

145

*p*

152

**[K]**

158 *espress.*

*mp mf f* *sul C*

**[L] Andante**

162

*pp* **6**

175 *p* tranquillo 3

183 *mp* animando poco a poco

189 **M** (animando poco a poco) *mf* largamente

196 *cresc. poco a poco*

202 **N** animando sempre *poco f* *cresc. sempre*

209

214 *ff marcato*

219

225 **O** ♩ = 178 *fff* *rall. al fine*

233 *p* *pp* *pp* 6

# Piano Quintet in C minor

(1903)

Ralph Vaughan Williams  
(1872-1958)

VIOLIN

**Allegro con fuoco**  $\text{♩} = 80$

**I**

**ff** **12** Pno. **A** **f**

19

26 **1**

32 **5** **B** **f** **ff**

42

49

57 **C** **ff dim.** **p** **pp** **1** pizz.

64 **1** arco **mf** **f** **p** **4**

**D**

75 **1**  
*f*

82  
*f pesante* *cresc.*

**E**

89 **1**  
*f* *f*

95 **1**  
*f*

**Animando** ♩. = 86

**F**

101  
*ff* *fff sforz.*

107

**ancora animando** ♩. = 100

114

**G** **ancora più animando** ♩. = 112

**11**

122 **3** **3**  
*dim.* *p*

**Andante sostenuto** ♩. = 76

139 *p dolce*

143 *cresc.*

147 H

155 **Poco animando** ♩ = 84

168 I

172

176

180 J

184

188 K **Tempo I (Allegro con fuoco)**

199 L

215 *Vla.* *p* *mf* *f* *f*

223 *ff* *mf* **M**

230 *f* *f legato* **N**

238 **O animando** *mf* *mf*

250 *f appassion.* *più f* **P**

258

**stringendo** **Q Poco più mosso**  $\text{♩} = 100$

267 *ff*

**Andante sostenuto**

276 *fff*

**R Moderato**

**tempo rubato**

281 *fff* *p* *p* **2**

289



295 **poco rall.** **Andante sostenuto** S

*p cantabile*

304

*cresc.* *dim.*

309 **Poco animando**

*mf*

319 T

*f* *dim.* *p*

323 **Con moto**  $\text{♩} = 66$  U

*p espress.*

340

347 V

*cresc.* *cresc. sempre*

355

*f*

362 W X **rall.**

*p*

381

*pp*

# II

Andante ♩ = 63

*teneramente*

Lento ♩ = 56

2 *p*

*pochino smorz. a tempo*

**A**

10 1 10 1 1 2 1 Pno. 3

*molto espress.*

27 *pp* *p*

32 3 3

38 *mp*

*pochino smorz.*

43 *f* *p* 3 3 5 3 3 *pp*

*senza rall.*

**B**

47 1 1 3 *pp*

Poco più mosso ♩ = 80

53 1 2 *mp cantabile*

62 1 1 *p espress.*

**C**

70 *mf*

76 *mp cresc.*

**D poco animando**

81 *f appassionato* *p*

87 *mf* *dim.*

**poco più mosso**

95 *mp agitato* *mp*

**E Animando**

98 *pp legato, cresc.*

101 *poco f* *cresc.*

**ancora animando**

104 *f* *f*

**Allargando**

107 *più f appassionato* *ff con molto passione*

**poco rall.**

112 *dim.* *p* *pp*



### III Fantasia (quasi variazioni)

Moderato ♩ = 76  
senza espress.

*p molto legato*

*p*

*p*

**A**  
*p grazioso*  
*legato*

*p leggiero*

*pp*

**B** L'istesso tempo (♩ = ♩.)  
*poco vibrante*  
*mf cantabile*  
*attacca*

**C**  
*pp*  
*mp*

*f*  
*p cresc.*  
*f*  
*p*

*poco rit.* **D** *Allegro moderato*  
*pp*  
*♩ = 108*

**E**

long bows

71 **5** Pno. *ff* *passionato*

80

83 *ff*

86 **F** *f* *passionato*

90 *ff*

94

97 **G** *Molto allegro* ♩ = 176 **1** *p* *fp*

100 *p*

103 *fp*

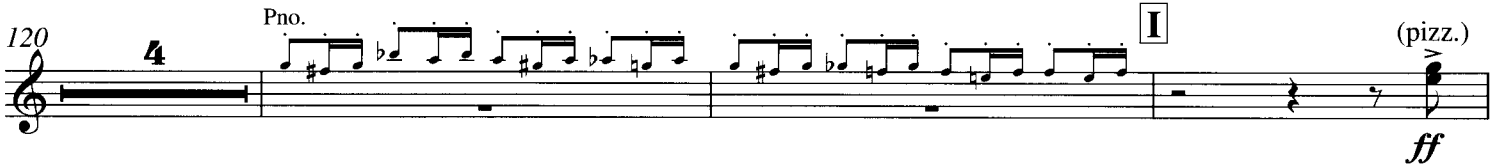
106 *p* *fp*

109 *p* *f* *mp*

111 

**H** Allegro moderato ♩ = 144

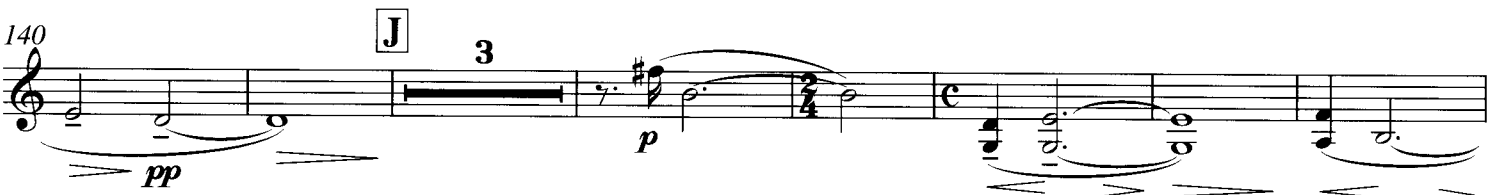
114 

120 

127 

130 

134 

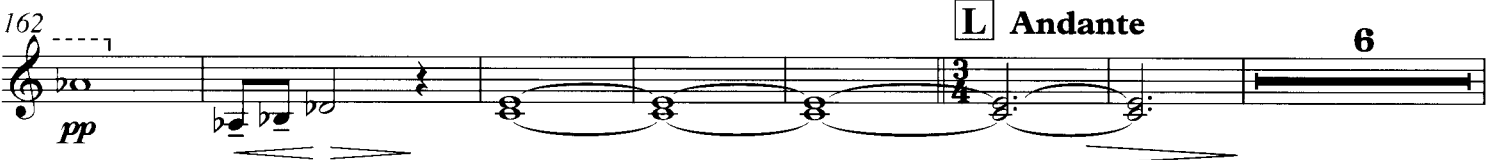
140 

150 

**K**

157 

**L** Andante

162 

175

Vla. *pp*

181

**animando poco a poco**

6

Vla. **M**

*mf largamente*

192

**(animando poco a poco)**

198

3

*mf cresc.*

205

**N**

**animando sempre**

*poco f cresc. sempre*

211

216

*ff marcato*

222

**O** ♩ = 178

*fff*

229

**rall. al fine**

8

*p*

*pp*